

The College Board Advanced Placement Examination  
 UNITED STATES HISTORY  
 SECTION II

- DO NOT OPEN THIS INSERT UNTIL YOU ARE TOLD TO DO SO.
- Do not break the seal on the pink booklet until you are told to do so.
- Use this green insert to outline your answers and make notes, but do not write your answers in the green insert. They will not be scored.
- WRITE ANSWERS IN THE PINK BOOKLET ONLY.
- Use black or blue pen only.

Total reading and planning period for Part A, Question 1-15 minutes.

Part A consists of Question 1 (document-based question) which appears on pages 4-8.

You **MUST** answer this question.

Total writing time for document-based question-45 minutes

Part B consists of two questions (2 and 3) from which you will choose only **ONE** question to answer. Part B appears on page 9.

Suggested planning period for question in Part B -- 5 minutes.

Suggested writing period for question in Part B -- 30 minutes

Part C consists of two questions (4 and 5) from which you will choose only **ONE** question to answer. Part C appears on page 10.

Suggested planning period for question in Part C -- 5 minutes.

Suggested writing period for question in Part C -- 30 minutes

- Be sure to indicate, at the top of each page in the pink booklet, the question you are answering on that page by circling the appropriate question number.
- **AFTER THE EXAM, YOU MUST CIRCLE YOUR QUESTION CHOICES ON THE BACK COVER OF THE PINK BOOKLET. FAILURE TO DO SO MAY DELAY YOUR GRADE.**

DO NOT OPEN THIS INSERT UNTIL YOU ARE TOLD TO DO SO.

Copyright © 2006 by College Entrance Examination Board.

All rights reserved. AP is a registered trademark of the College Entrance Examination Board.

**UNITED STATES HISTORY**

**SECTION II**

**Part A**

**(Suggested writing time -- 45 minutes)**

**Percent of Section II score -- 45**

**Directions:** The following question requires you to construct a coherent essay that integrates your interpretation of Documents A-J and your knowledge of the period referred to in the question. High scores will be earned only by essays that both cite key pieces of evidence from the documents and draw on outside knowledge of the period.

1. Discuss the changing ideals of American womanhood between the American Revolution (1770's) and the outbreak of the Civil War. What factors fostered the emergence of "republican motherhood" and the "cult of domesticity"? Assess the extent to which these ideals influenced the lives of women during this period. In your answer be sure to consider issues of race and class.

Use the documents and your knowledge of the time period in constructing your response.

**Go on to the Next Page** 

### Document A

Source: Letter written by a Philadelphia woman, 1776.

I will tell you what I have done ... I have retrenched every superfluous expense in my table and family; tea I have not drunk since last Christmas, nor bought a new cap or gown. . . [I] have learned to knit, and am now making stockings of American wool for my servants, and this way do I throw in my mite to the public good. I know this, that as free I can die but once, but as a slave I shall not be worthy of life.

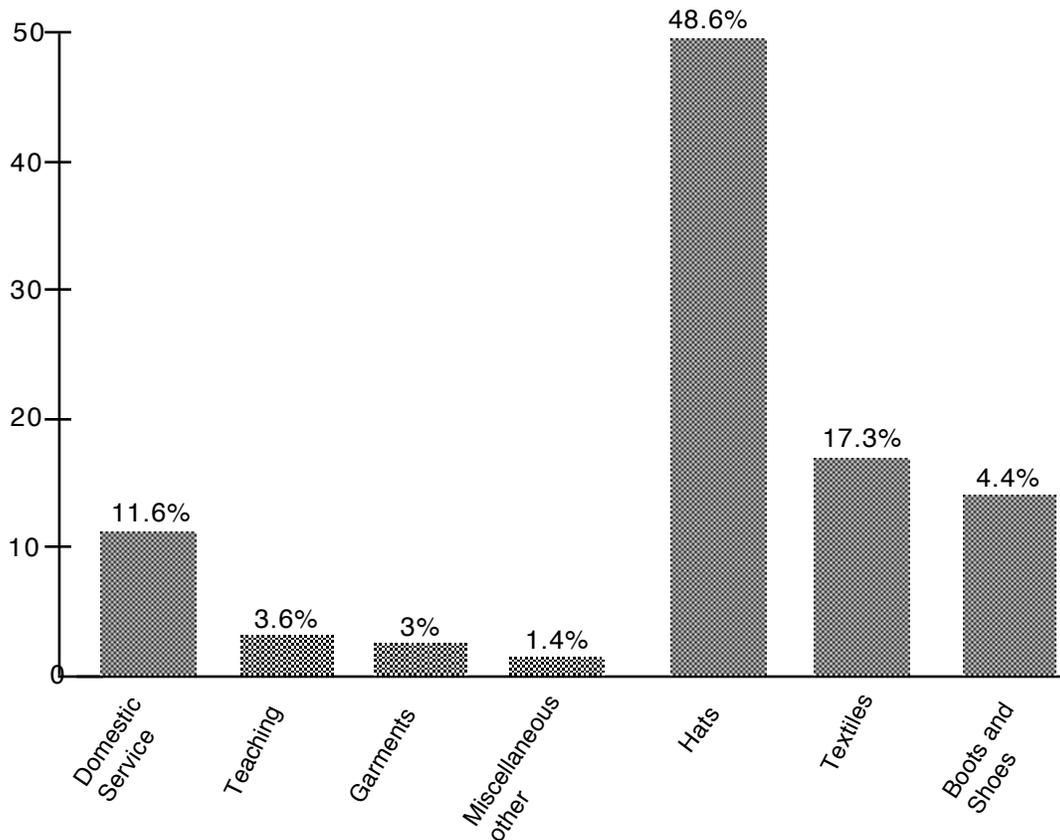
### Document B

Source: Benjamin Rush, Thoughts Upon Female Education, 1787.

The equal share that every citizen has in the liberty, and the possible share he may have in the government of our country, make it necessary that our ladies should be qualified to a certain degree by a peculiar and suitable education, to concur in instructing their sons in the principles of liberty and government.

### Document C

OCCUPATIONS OF WOMEN WAGE EARNERS IN MASSACHUSETTS, 1837



Total number of women employed in Massachusetts, 105,977

Go on to the Next Page

## Document D

Source: Letter written by a factory worker, 1839.

April 4, 1839

Dear Sabrina,

. . . You have been informed I suppose that I am a factory girl and that I am at Nashua and I have wished you were here too but I suppose your mother would think it far beneath [sic] your dignity to be a factory girl. Their [sic] are very many young Ladies at work in the factories that have given up milinary [sic] d[r]essmaking & s[c]hool keeping for to work in the mill. But I would not advise any one to do it for I was so sick of it at first I wished a factory had never been thought of. But the longer I stay the better I like and I think nothing unforsene [sic] calls me away I shall stay here till fallIf you should have any idea of working in the factory I will do the best I can to get you a place with us. We have an excellent boarding place. We board with a family with whome [sic] I was acquainted with when I lived at Haverhill. Pleas [sic] write us soon and believe your affectionate Aunt

M[alenda] M. Edwards

## Document E

Source: Margaret Fuller, *Woman in the Nineteenth Century*, 1845.

... We would have every arbitrary barrier thrown down. We would have every path laid open to Woman as freely as to Man.

What woman needs is not as a woman to act or rule, but as a nature to grow, as an intellect to discern, as a soul to live freely and unimpeded, to unfold such powers as were given her when we left our common home.

Too much is said of women being better educated, that they may become better companions and mothers for men. They should be fit for such companionship ... Earth knows no fairer, holier relation than that of a mother ... But a being of infinite scope must not be treated with an exclusive view to any one relation. Give the soul free course, let the organization, both of body and mind, be freely developed, and the being will be fit for any and every relation to which it may be called.

## Document F

Source: Sarah Bagley, "The Ten Hour System and Its Advocates." *Voice of Industry*, January 16, 1846.

At one time they tell us that our "free institutions" are based upon the virtue and intelligence of the American people, and the influence of the mother, form and mould the man- and the next breath, that the way to make the mothers of the next generation virtuous is to enclose them within brick walls of a cotton mill from twelve and a half to thirteen and a half hours per day.

Go on to the Next Page 

## Document G

Source: "Woman, and the 'Woman's Movement.'" *Putnam's monthly magazine of American literature, science and art*, March 1853.

... She has ever been the casket of his privacy, the shield of his true individuality, the guardian of his essential humanity, keeping it bright and unsullied ...

Woman is by nature inferior to man. She is his inferior in passion, his inferior in intellect, and his inferior in physical strength. In ascribing to woman a natural inferiority to man, we by no means seek to depress her in the scale of being, but on the contrary to exalt her. It is this natural inequality of the sexes besides, which constitutes the true ground of their union, and enables woman to be the fountain of unmixed blessing she is to man.

## Document H

Source: Harriet Jacobs, *Incidents in the Life of a Slave Girl*, published in 1861.

I turned from him with disgust and hatred. But he was my master. I was compelled to live under the same roof with him-where I saw a man forty years my senior daily violating the most sacred commandments of nature. He told me I was his property; that I must be subject to his will in all things. My soul revolted against the mean tyranny. But where could I turn for protection? No matter whether the slave girl be as black as ebony or as fair as her mistress. In either case, there is no shadow of law to protect her from insult, from violence, or even from death; all these are inflicted by fiends who bear the shape of men. The mistress, who ought to protect the helpless victim, has no other feelings towards her but those of jealousy and rage ...

## Document I

Source: Letters written by a frontier woman in Iowa to relatives, 1861.

John has hired a man to work for him this summer, hope I shall not have to do quite as much out doors.... The hired man left just as corn planting commenced so I shouldered my hoe and have worked out ever since and I guess my services are just as acceptable as his or will be in time .... I wore a dress with my sunbonnet wrung out in water every few minutes and my dress wet also this was all the clothing ... I wore.

Go on to the Next Page 

## Document J

Source: H.L. Stephens, *The Parting*, 1863

